

How to find us



Capel Manor College
The Store Yard
Inner Circle
Regent's Park
NW1 4NR

Tel 0207 486 7930
enquiries@capel.ac.uk

Parking: Pay and Display. Nearest tube: 15 minute walk

Botanical Illustration at Capel Manor College

Regent's Park Centre



Three-day courses in September, October, February, March,
May and June



About the tutor

Christabel King studied Scientific Illustration at Middlesex Polytechnic, where she learned the technique of detailed watercolour painting necessary for botanical illustration. Since 1975 she has worked for the Royal Botanic Gardens, Kew, illustrating Curtis's Botanical Magazine, a respected two-century old gardening and botanical journal. She began running her own courses in 1986 and has trained many people in the UK and abroad, including in USA, Brazil, Turkey, and Africa.

Courses take place in a light and spacious drawing studio at Capel Manor's Regent's Park centre situated on Chester Road within Regent's Park.

Tea and coffee is provided. Lunch is served at various park cafes.



Line drawings by Christabel King

To book, send this form to:



Student Registry, Capel Manor College, Bullsmoor Lane,
Enfield, Middx EN1 4RQ

Name _____ DOB _____
Address _____

Tel No _____ Email _____

I would like to join the following course (please tick)

<input type="checkbox"/>	Techniques of Botanical Illustration 19-21 Sept 2011
<input type="checkbox"/>	Autumn Fruits 24-26 October 2011
<input type="checkbox"/>	Line drawing with pen and ink 6-8 February 2012
<input type="checkbox"/>	Spring Flowers 19-21 March 2012
<input type="checkbox"/>	Early Summer Flowers 14-16 May 2012
<input type="checkbox"/>	Midsummer Flowers 18-20 June 2012

Payment: Cheque for full amount made payable to Capel
Manor College

Card details:

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We offer six illustration courses:

No experience needed for September course, some experience
desirable for others

Techniques of Botanical Illustration

September 19 - 21

An introduction to the main techniques used in botanical
illustration. Plant subjects will be drawn in pencil and
painted in watercolour with demonstrations by the tutor
and individual help

Demonstrations will include:

- *Accurate drawing with the help of dividers
- *Shading to show three dimensions
- *Watercolour wash technique
- *Colour mixing with emphasis on green colours

Day 1 Introduction and pencil drawing

Day 2 Watercolour painting

Day 3 A small botanical painting



Autumn fruits

October 24-26

A chance to paint the colours of autumn in watercolour,
using the seasonal variety of fruits and leaves available.

Demonstrations will include:

- *How to paint rounded fruits
- *Leaf textures and colours
- *Textures of woody subjects such as pine cones

Day 1 Begin with demonstration of fruit painting
followed by time to start a painting

Day 2 Demonstration on leaves, then continue with
paintings

Day 3 Demonstration on woody textures, then continue
paintings

Line drawing with pen and ink

February 6-8

Study the technique of botanical drawing with pen and ink using both living and dried plant material.

Demonstrations will include:

*Shading with lines and dots

*Drawing with magnification

*Drawing dried pressed specimens

Day 1 Introduction followed by preliminary drawing

Day 2 Demonstration of using a dip pen and different shading techniques

Day 3 Demonstration followed by work on dried specimens



Spring flowers

March 19-21

Paint spring flowers in watercolour. Participants will create a painting of a spring flower of their choice during the three days of the course, with help from the tutor.

Demonstrations will include:

*Structure and perspective of flowers such as daffodils

*Shading pale coloured flowers

*What to do with bulbs and roots

Day 1 Introduction and demonstration, then begin paintings

Day 2 Demonstration on flower forms in perspective, then continue paintings

Day 3 Demonstration of shading colours for delicate flowers, then continue paintings

Early summer flowers

May 14-16

A variety of flowering trees and early perennials provide subjects for botanical illustrations at this time of year. This is an opportunity to work on a substantial painting, with help from the tutor. Large flowers such as flag irises and magnolias are suitable for studies of flower structure and botanical dissections for those who would like to study this aspect of botanical illustration.

Demonstrations will include:

*Making working drawings to record subjects quickly

*Adding dissection details to clarify structure

Day 1 Introduction and demonstration about working drawings and sketchbooks, then begin paintings

Day 2 Demonstration of half flower diagrams, then continue paintings

Day 3 Complete paintings as far as possible

Midsummer flowers

June 18-20

The flowers of midsummer include roses and many perennial flowers. This three day course provides an opportunity to make a painting of a subject of your choice with help from the tutor. Special demonstrations will include the following:

*Flowers with many petals such as roses

*Inflorescences of many small flowers

Day 1 Introduction and choose subjects for paintings

Day 2 Demonstration of double flowers with many petals, then continue paintings

Day 3 Demonstration of complex inflorescences then complete paintings as far as possible.

Course fees: £180 for 3 days

Course hours: 10am -3.30pm